Reading at All Saints Junior Academy

Reading

- · Reading is at the heart of the curriculum. A rigorous and sequential approach to the reading curriculum develops pupils' fluency, confidence and enjoyment in of? reading.
- The school has recently adopted Little Wandle as its phonics approach to better align with our Feeder Infant Academy, Dudley Infants.
- Little Wandle Rapid Catch-up is a structured phonics programme that helps children who need extra support to quickly build their reading skills, confidence, and fluency through daily targeted teaching.
- We are developing the implementation of the Rapid Catch-up program as well as the Fluency programme from Little Wandle to build children's automaticity, accuracy and prosody, to ensure that all children can be fully involved in and enjoy our approach to reading.

Destination Reader

In 2016 the school noted that progress and attainment in Reading were plateauing. Following a visit to the Hackney Learning Trust Literacy Conference, the school decided to adopt 'Destination Reader'. This decision was made both due to the programme's 'good fit' with the school's metacognitive approach to learning and teaching and to the impact of the programme's impact on pupils in Hackney.

· After becoming the first school in East Sussex to establish the approach, the school became a Hub school for Destination Reader and have worked with Hackney Learning Trust on a SIF project to support other schools. As a school, we have modelled the approach through open sessions for the last eight years helping to spread the approach to other schools in our town and as far afieid as Norwich.

Within Destination Reader, key reading strategies are taught via whole class teaching and follow a model where reading is 'deconstructed' into component skills which are taught and then rebuilt. The school uses age-appropriate texts from the 'Power of Reading' or similarly high-quality texts to support this teaching. The week comprises of a careful balance of mixed ability teaching, instructional teaching and comprehension teaching.

Quality First Teaching in Reading is delivered consistently across the school through the Destination Reader programme. The programme promotes a love of reading for pleasure and an appreciation of high-quality texts for all. It combines daily discrete teaching of specific reading strategies with an opportunity every day for the children to increase their reading mileage through extended paired reading.

Vocabulary is a key focus in every lesson, including in reading. Unfamiliar language is taught, discussed, and revisited through the display board and frequent vocabulary review tasks. A culture of 'it's OK to not know' a word is fostered in all classes through the 'Clarifying Toolkit', to encourage children to admit when they don't understand a word and seek clarification as well as to use their knowledge of spellings and morphology to try to understand the meaning of the word independently.

Children are taught discrete comprehension skills in weekly 'Big Picture' comprehension task, where they complete a short comprehension activity, alongside two short 'selfie' tasks during the week.

Medium term planning ensures that genres and reading strategies as outlined in the National Curriculum are covered throughout each term and over the whole school year.

The precise teaching of DR across the school has a profound impact on pupils' confidence and achievement across the curriculum and in all areas of school life. Teachers adhere to the principles of the approach with fidelity, ensuring that pupils have the contextual knowledge and specific vocabulary that they need to understand the text…. The success of this deeply embedded approach also has a clear the impact across the curriculum. Excellence Review July 2026.

Teachers are supported through feedback from learning walks and planning monitoring and are kept informed of key developments through regular CPD. All staff have received regular training.

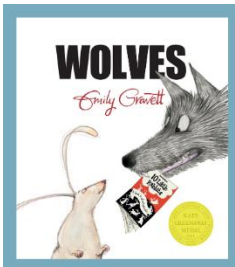
Leaders have established a well-structured reading programme with high-quality texts that has supported the development of a love of reading across the school. Staff are confident in teaching reading due to thorough and well-structured training. The minority of pupils who find reading more difficult receive help quickly. Staff support them well to become confident, fluent readers. Pupils talk enthusiastically about the books they are reading and unanimously say that 'reading is fun.' Ofsted 2023

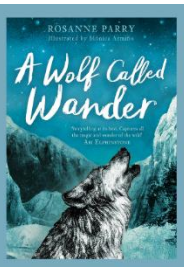
Pupils read widely and often, with fluency and comprehension appropriate to their age.

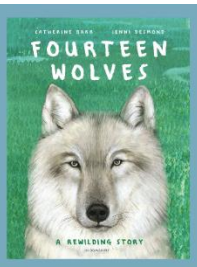
Pupils rise to the academic challenges set by their teachers. They enjoy lessons. They particularly enjoy reading. One pupil said, 'Reading is better than film – you can dive into your imagination and picture it how you want.' Ofsted 2023

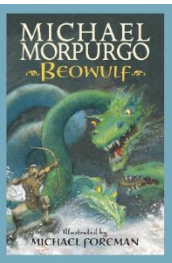
Please see below the wonderful key texts the children read while they are with us.

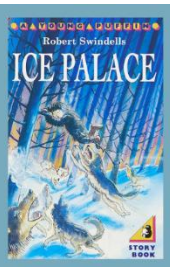



WOLVES
Emily Gravett

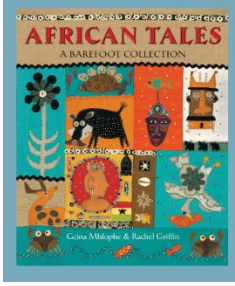

ROSANNE PARRY
A Wolf Called Wander

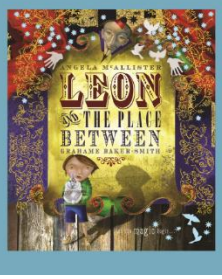

FOURTEEN WOLVES
A REWILDING STORY

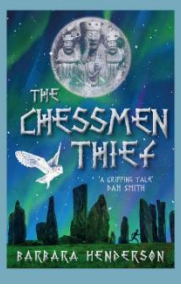

MICHAEL MORPURGO
BEOWULF
MICHAEL FOREMAN

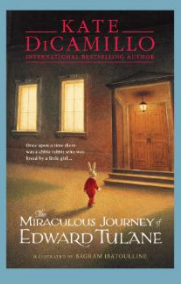

Robert Swindells
ICE PALACE
STORY BOOK

Year 4

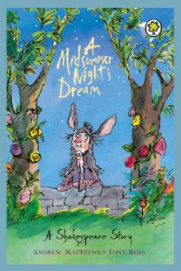

AFRICAN TALES
A BAREFOOT COLLECTION

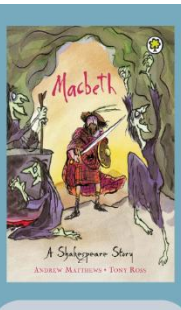

LEON AND THE PLACE BETWEEN
GRAHAME BAKER-SMITH

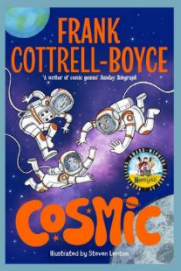

THE CHESSMEN THIEF
BARBARA HENDERSON


KATE DiCAMILLO
The Miraculous Journey of Edward Tulane

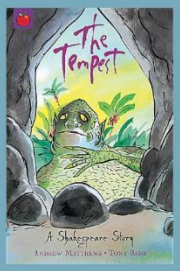

WONDER
R.J. Palacio

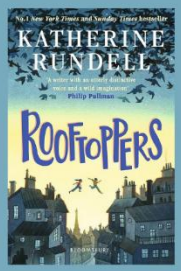

A Midsummer Night's Dream
A Shakespeare Story

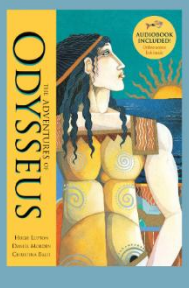

Macbeth
A Shakespeare Story

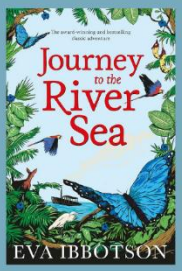

FRANK COTTRELL-BOYCE
COSMIC

Year 5

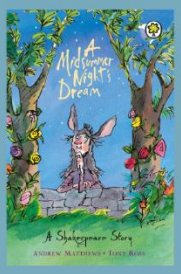

The Tempest
A Shakespeare Story

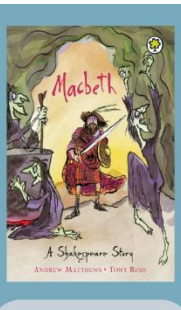

KATHERINE RUNDELL
ROOFTOPPERS


ODYSSEUS

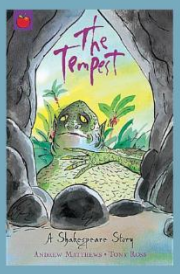

Journey to the River Sea
EVA IBBOTSON

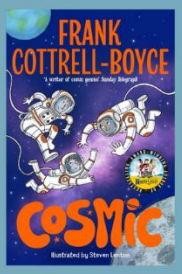

WONDER
R.J. Palacio

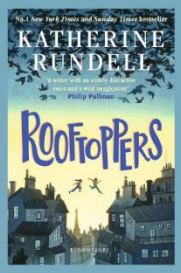

A Midsummer Night's Dream
A Shakespeare Story
Andrew Matthews • Tony Ross

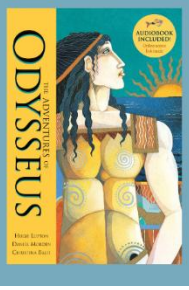

Macbeth
A Shakespeare Story
Andrew Matthews • Tony Ross

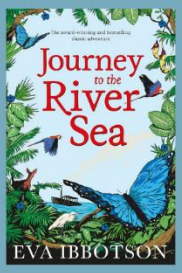
Year 5

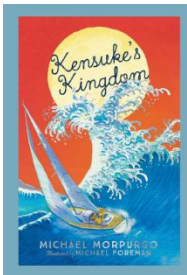

The Tempest
A Shakespeare Story
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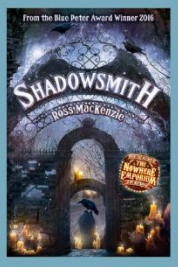

FRANK COTTRELL-BOYCE
COSMIC

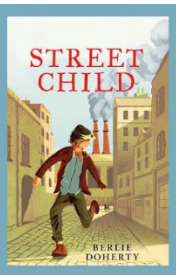

KATHERINE RUNDELL
ROOFTOPPERS


THE ADVENTURES OF
ODYSSEUS

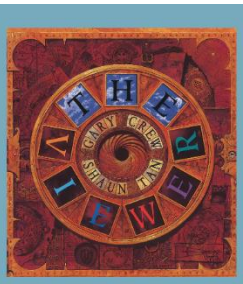

Journey to the River Sea
EVA IBBOTSON


Kensuke's Kingdom
MICHAEL MORPURGO


From the Blue Peter Award Winner 2016
SHADOWSMITH
Ross Mackenzie

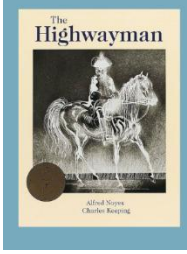

STREET CHILD
BERLIE DOHERTY

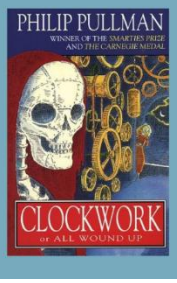

MORRIS GLEITZMAN
Everybody deserves to have something good in their life.
At least Once.

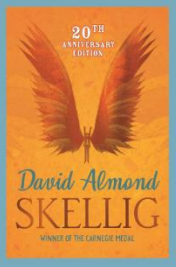

THE IEWER

Year 6


ROSE BLANCHE


The Highwayman


PHILIP PULLMAN
CLOCKWORK
or ALL WOUND UP


20TH ANNIVERSARY EDITION
David Almond
SKELLIG